



4 Decades of Love

*Written and composed by
Richard Del Connor
"The Hippy Coyote"*

ShaolinCommunications.com

4 Decades of Love

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The Many Loves of Me.

by
Richard Del Connor
"The Hippy Coyote"

www.ShaolinCommunications.com

RAVES
FOR RICHARD DEL CONNOR'S

4 Decades of Love

"I hope my past loves appreciate my love for them and think warm thoughts about me."
---Richard Del Connor, Montrose, California.

ALSO BY RICHARD DEL CONNOR

THE ANTICHRIST
AUTUMN FLAVOURS
BUDDHA KUNG FU STUDENT MANUAL
COMBAT TAIJI
CONNOR BLACK HOLE BUBBLE THEORY
COYOTE IN A GRAVEYARD
HISTORY OF ZEN FROM A TO Z
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SHAOLIN GONGFU INITIATE
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SID'S PLACE
SPRING FEVERS
STAFF BASICS
SUMMER FOREVERS
TAI CHI BEGINNER
TAI CHI INTERMEDIATE
UTAH - PHASE 1
WINTER FLOWERS
ZEN SPIRIT BOOK

**RICHARD DEL CONNOR
THE HIPPY COYOTE
BUDDHA ZHEN**

4 Decades of Love

Richard Del Connor is the author of **Autumn Flavours**, that hypothesized that life is experienced by everyone in "seasons of fours." These four seasons then repeat again, starting with Autumn, Winter, Spring, and then a period of Summer. Each one of these seasons can last one year or several years, depending upon the age, attitude and environment of the individual. The first four seasons of a newborn may occur in just one year. This **4 Decades of Love** book is at least three entire groups of seasons.

Richard D. Connor became "The Coyote" in 1984 while performing his rock opera, **Coyote In A Graveyard**, in Los Angeles. This began an Autumn, with a Winter in 1985 (engaged to Jennifer), a Spring in 1986 ending in a Summer of 1988 (with Shaolin Records run by several interns after divorcing Raquel).

This wonderful Summer of life ended in 1992 when Coyote moved to Utah. A Winter, Spring, and Summer ended with the birth of a son. An incredibly long Autumn was due to a black widow bite in 2001.

A brief Winter love affair with a student resulted in many love songs on the album **LEVEL 3 = I Want You To Love Me** by American Zen. The songs were written and all instruments were performed by The Hippy Coyote, and produced and engineered by himself as, Richard Del Connor. (On the previous album, LEVEL 2 = Christ Killer, Richard also listed himself as the recording engineer under the pseudonym, Don DelaVega.) This Summer ended in 2008 with a move to Montrose, California.

While we're revealing pseudonyms of Richard Del Connor, did you know that these people were also him?

Tom Calder	Bassist of American Zen on first three albums.
Steve Hixon	Drummer on first two American Zen albums.
Rory G	Lead guitarist on first two American Zen albums.
Richard O'Connor	Record producer on first two American Zen albums.

Coyote's Autumn of 2009 included his resurrection as a 3rd Degree Master Mason of the Panamericana Lodge #513. As of 2011, Coyote has not been able to begin his Winter season. He hasn't had a girlfriend since Lara of 2001... Homeless, in October 2011, Coyote typeset 16 books, including this book, for publication on the internet before...

www.RichardDelConnor.com

4 Decades of Love

The Many Loves of Me.

by
Richard Del Connor
"The Hippy Coyote"

by Richard Del Connor, "The Hippy Coyote"

(American Poet-Photographer-Philosopher)

Founder of **The Rich** and **American Zen** Buddhist rock band.

Author of **Season Of Fours**, and *Coyote In A Graveyard* screenplay.

Shaolin Communications

4 Decades of Love

by Richard Del Connor, "The Hippy Coyote"

Published by Shaolin Communications

PO Box 631

Montrose, California 91021

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Edited and typeset by Richard Del Connor.

Photography and graphics by The Hippy Coyote.

First edition released February 4, 2012.

PDF Download Version: ISBN: 978-1-57551-337-9

Other versions:

Paperback Version: ISBN: 978-1-57551-338-6

Hardcover Version: ISBN: 978-1-57551-339-3

e-book: Kindle: ISBN: 978-1-57551-344-7

e-book: ePUB: ISBN: 978-1-57551-345-4

THIS book is the First Edition Release by Shaolin Communications.

Author: Richard Del Connor

Musician name: 1984 to 2006 = **The Coyote**; 2007 to 2012 = **The Hippy Coyote**

Chinese name: Zhen, Shen-Lang = Shen-Lang Zhen "**Buddha Zhen**"

English translation: Spirit Wolf of Truth

Richard Del Connor is a "Buddhist Scientist," an American philosopher, photographer, photo-journalist, journalist, and founder of of Shaolin Records. Richard is a recording engineer, record producer, studio designer architect, mastering lab builder-superintendent, draftsman, journeyman Union Carpenter. Richard is also an author, novelist, poet, editor, publisher and founder of Shaolin Communications. Richard spent many years as a Mr. Mom after graduating UCLA Motion Picture Program 1988, and home-schooled his daughter for several years.

The Coyote became The Hippy Coyote in 2007 after being a test subject for his self-development website, **ACTzen.com**, that he created for his daughter. The Hippy Coyote is the founder and leader of America's first Buddhist rock band™, American Zen, on independent record label, **shaolinRECORDS.com**.

"A broken heart, means you've been loved by someone." Coyote 1978

POETRY

First Edition Release February 4, 2012

PDF ISBN: 978-1-57551-337-9

Printed in the United States of America

8 7 6 5 4 3 2

For updates and information about this California poet, visit ***www.CoyotePoetry.com***

Dedicated

to all lovers who make each other happy
and improve each other's lives.

4 Decades of Love

by Richard Del Connor, "The Hippy Coyote"

Introduction

Preface

I think there's something written in the notebook already. Find that book in storage...

Hey! I found it.

I am amazed. A little. The album songs I picked out, and the order that I positioned them in this book to tell my love story, was very close to the original layout. It was good to think about it again though -- start from scratch and remake this book/story/musical life journal in music.

I've blended the two versions together. Most of my poetry writings and lyrics are on notebook paper, 8 1/2" x 11"

I'm going to sell the original full-size notebook scans at my website as PDF DOWNLOADS.

www.shaolinRECORDS.com

The original version of this book, a notebook, **4 Decades of Love**, is hand written. I didn't intend to publish it at all. I wrote the pages nice, so that people would be impressed when I took it to gigs for performing the lyric sheets inside. Plus, I enjoy my handwriting, when I take the time to make it nice.

So, here's the book. I'm still creating it in my mind as I write this now. I'm combining the two books I think. Give you the full story. It's not that I've had a lot of girl friends -- but I've had a few short-lived relationships... and I've forgotten a couple names. Sorry. Really.

www.DickieDare.com

4 Decades of Love

by Richard Del Connor, "The Hippy Coyote"

Songs

My Loves of 1970s: Bonita, San Diego, La Mesa, Ford Van

Renae	<i>Don't Forget</i>
Deanna	<i>Forever's Just Tonight</i>
Tina	<i>Run To Me</i>
Leslie	<i>Together and Free</i>
—	<i>Hello Again</i>
—	<i>Wishwood Bridge</i>
Debei	<i>Backseat Love</i>

My Loves of 1980s: Venice, Santa Monica, Ford Van, Hollywood, No. Hollywood

Melanie	<i>All Around The World</i>
Angie	<i>You'll Find Me</i>
Carol	<i>Carol</i>
Elaine	<i>Elaine</i>
Rita	<i>House Of Rejection</i>
Lori #2	<i>Half A Dollar Bill</i>
—	<i>I Want You To Love Me</i>
Raquel	<i>No, It Wasn't A Dream</i>

My Loves of 1990s: North Hollywood, Salt Lake City

Mary	<i>Simple Lady</i>
Lori #1	<i>I Know</i>
Caitlin	<i>Christmas Is</i>
Michelle	<i>Just For You</i>

My Loves of 2000s: Angeles Forest, Tujunga, Montrose

Michelle	<i>All Screwed Up</i>
Caitlin	<i>From Within</i>
Rory	<i>But I Got</i>
Lara	<i>I'm Certain I'm Not Sure</i>
?	<i>I Just Want To Be With You</i>

My Loves of 2010s: (I'm working on these now.)

Oh Michelle

chord rhythm riff: $(G\# - B - F\# - C\#)^4$

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl you make me so hot -- tell me to lick you then say, "Stop!"

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl you make me boil -- cover me with kisses and your love oil

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl you drive me wild -- I'm hungry for you like a little child

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl this is better than love -- treat me tender -- then push and shove

chorus: $B-C\#-F\#-G\#$
_____ You're so good

$B-C\#-F\#-G\#$
_____ You're so bad

$B-C\#-F\#-G\#$
_____ You're so fine

E $F\#$
Oh Michelle -- you are mine

chord riff: $(G\# - B - F\# - C\#)^4$

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl I love you so much -- show me you love me with a scratch or a touch

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl we must be blessed -- enjoying the sins others might confess

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl there's no right or wrong -- dirty and nasty all night long

$G\#$ _____ B _____ $F\#$ _____ $C\#$
Oh girl I'm so hot for you -- I'm your whore there's nothing I won't do

chorus: $B-C\#-F\#-G\#$
_____ You're so good

$B-C\#-F\#-G\#$
_____ You're so bad

$B-C\#-F\#-G\#$
_____ You're so fine

E $F\#$
Oh Michelle -- you are mine

Don't Forget

Dm _____ *C* _____ / *B* _____ *Am* _____ / *G*

We built a house of tender dreams

F _____ *A#* _____ *C* _____ / *B* _____ *Am*

Promising to reach there by our love's soft wings

Dm _____ *C* _____ / *B* _____ *Am* _____ / *G*

Time we saw as growth together

F _____ *A#* _____ *C*

Never understood the weather

F _____ *A#* _____ *C*

That would rain and drown our lives in sorrow

F _____ *A#* _____ *C* _____ *D* _____ *E*

I wish I'd known what you would do tomorrow

chorus: *Dm* _____ *C* _____ *A#* _____ *G* - *A*

The lights are out, I am left in black

F _____ *G* _____ *A*

I can't get out I want to go back

F _____ *E* _____ *Am* _____ *G* _____ *F*

Back where you had found me, leave me there in my despair

F _____ *E*

Set me down just a little more gently

(*Am* _____ *G* _____ *F*)² *E* _____ *Dm*

(Don't forget I'm one for whom you cared)² - don't forget

Dm _____ *C* _____ / *B* _____ *Am* _____ / *G*

Here I sit, alone with my dreams

Picking up the pieces of a shattered scheme

Love came and went, I saw it in my eyes

The colors that I made

Were created from the shade of your illusion

Of your shadow where I had ignored the conclusion

chorus: *Dm* _____ *C* _____ *A#* _____ *G* - *A*

The lights are out, I am left in black

I can't get out I want to go back

The lights are out, I am left in black

I can't get out I want to go back

Back where you had found me, leave me there in my despair
Set me down just a little more gently
Don't forget I'm one for whom you cared - don't forget

solo flute: $(Bm - A - E / Bm - G - A)^3 (G - A - F\#)^2$

solo guitar: $(E - F\#)^8$

solo flute: $(Bm - A - E / Bm - G - A)^3 (G - A - F\# / G - A - B)$

chorus:

$Em \text{-----} D \text{-----} C \text{-----} A \text{--} - B \text{-----} G \text{-----} A - B$

The lights are out, I am left in black - I can't get out I want to go back

The lights are out, I am left in black - I can't get out I want to go back

$G \text{-----} F\# \text{-----} Bm \text{-----} A \text{-----} G$

Back where you had found me, leave me there in my despair

Set me down just a little more gently - don't forget I'm one for whom you cared

Don't forget I'm one for whom you cared - don't forget

Forever's Just Tonight

Dm

It's time to say, "Goodbye"

A#

But I don't know if I can

Dm

I'd rather say, "Good luck"

A#

I want to see you soon again

instrumental: $(Dm - A\#)^3 A\# - A$

Dm

Sure we may pretend

A#

To have what we may need

Dm

Let's not analyze

A#

Let's not call it greed

chorus:

Dm _____ *A#*

I don't want to talk about obligations

Dm _____ *A#*

I don't want to think about commitments

Dm _____ *A#*

I just want to be with you forever

A# _____ *A*

But forever's just tonight

Dm

Can I say, "I love you?"

A#

Will you say it back to me?

Dm

I'm telling you the truth

A#

The truth I feel inside of me

chorus: *Dm* _____ *A#*
I don't want to talk about obligations
I don't want to think about commitments
I just want to be with you forever
But forever's just tonight

Run To Me

harmonic triplets: (Em - B)⁴

Em _____ Bm
It's raining cold and you're alone tonight

_____ Em _____ Bm
Don't trip and fall but hurry past the lights

Am _____ Bm
Be careful not to look them in the eye

Am _____ C _____ B
Be careful not to let them see you cry

_____ Em _____ Bm
I can't be with you all the time

Em _____ Bm
Remember how I taught you -- to fight the crime

Am _____ Bm
Do your best girl to protect your safety

A, _____ C _____ B
Then get away and run to me -- yeah

chorus: G _____ Bm
Run - run to me - anytime

F _____ G _____ D
Run - run to me - yeah

G _____ Bm
Run - run to me - come on and

F _____ G _____ D
Run - run to me

Em _____ Bm
If you can't get me on the line -- or I'm out

Em _____ Bm
Just call a cab and take it to my house

Am _____ Bm
Don't be upset -- don't give in to your fears

Am _____ C _____ B
Calm yourself down -- and wipe away those tears -- and

chorus: G _____ Bm
Run - run to me - anytime
Run - run to me - yeah
Run - run to me - come on and
Run - run to me

bass solo: $(Em - Bm)^2$

 Am _____ Bm
You know you're always welcome - so use my extra key

 Am _____ C _____ B
You know I'm always there -- for you to always run to

chorus: G _____ Bm
Me - run to me - anytime
Run - run to me - yeah
Run - run to me - come on now girl
Run - run to me
Run - run to me
Run - run to me - yeah
Run - to me
Run - to me

harmonic triplets: $(Em - Bm)^4 - Em$

Together and Free

D _____ *Em* _____ *G* _____ *A*
 Sometimes the hardest words to say are the easiest emotions to feel

D _____ *Em* _____ *G* _____ *A*
 And to express my feelings for you I find myself stumbling head over heel

chorus: *G* _____ *A* _____ *Bm*
 So I will sing a simple song, to you

____ *C* _____ *A*
 Together and free

G _____ *A* _____ *Bm*
 And the love I will bring, we will share

____ *C* _____ *A*
 Together and free

D _____ *Em* _____ *G* _____ *A*
 The love we share is a common dream, common to both you and me

D _____ *Em* _____ *G* _____ *A*
 The time we spend goes so very fast, when we're together and free

chorus: *G* _____ *A*
 When I'm with you I cannot leave

_____ *Bm* _____ *C* _____ *A*
 It tears me apart, deep inside

G _____ *A*
 When I'm without you I need you more

_____ *Bm* _____ *C* _____ *A*
 We never ever say, "Goodbye"

solo: *G - F# p Bm - A* ____ *G - F# - Bm - C - A*

D _____ *Em* _____ *G* _____ *A*
 I could go on and sing of us, but words just don't seem to portray

D _____ *Em* _____ *G* _____ *A*
 The love we share or amount we care, I'm best to end this song and say,

chorus: *G* _____ *A* _____ *Bm*
 I want you evermore, with me be

____ *C* _____ *A*
 Together and free

$G \text{-----} A \text{-----} Bm$
I want you evermore, with me be

$\text{-----} C \text{-----} A$
You will see, we will be

$\text{-----} D$
Together and free

Hello Again

$B \text{-----} F\# \text{-----} C\#m$
Hello again, how are you?

$\text{-----} E \text{-----} C\#m \text{-----} G\#m$
It's nice to be here, here with you

$B \text{-----} F\# \text{-----} C\#m$
Time's been wasted, or at least it's through

$\text{-----} E \text{-----} C\#m \text{-----} G\#m$
The clock stops when I say, "Goodbye," to you

$\text{-----} E \text{-----} C\#m \text{-----} F\#$
But that's alright I'm waiting to leave you then

$\text{-----} E \text{-----} C\#m \text{-----} G\#m$
So I can return and say, "Hello," again

riff: $(G\#m - F\# - C\#m)^4$

$G\#m \text{-----} F\# \text{-----} E$
I've been watching gold and silver turn to rust

$C\#m \text{-----} A \text{-----} F\#$
Nowhere do I find someone to trust

$G\#m \text{-----} F\# \text{-----} E$
I guess that is why I'm running away from you

$C\#m \text{-----} A \text{-----} F\#$
With time cut short it seems we're never through

$C\#m \text{-----} A \text{-----} F\#$
I don't want to give you the chance to say, "Goodbye"

$C\#m \text{-----} E \text{-----} B \text{-----} C\#$
So I will leave to return another time - - to say --

chorus: $\text{-----} F\# \text{-----} E \text{-----} B \text{-----} C\#$
Hello again, hello hello; hello again, hello hello
Hello again, hello hello; hello again, hello hello

$B \text{-----} F\# \text{-----} C\#m$
Don't worry, just wait, you know I will

$\text{-----} E \text{-----} C\#m \text{-----} G\#m$
It's a test, It's a game, I'm playing with you still

$\text{-----} B \text{-----} F\# \text{-----} C\#m$
I'd rather break the bridge, before I walk too far

$\underline{E} \quad \underline{C\#m} \quad \underline{F\#}$
But you've gotta be strong to catch me when I fall

$\underline{E} \quad \underline{C\#m} \quad \underline{G\#m}$
I may seem strong but it's only because I'm tall

riff: $(G\#m - F\# - C\#m)^4$

flute solo: $G\#m - F\# - E$
 $C\#m - A - F\#$
 $G\#m - F\# - E$
 $C\#m - A - F\#$
 $C\#m - A - F\#$
 $C\#m - E - B - C\#$

chorus: $\underline{F\#} \quad \underline{E} \quad \underline{B} \quad \underline{C\#}$
Hello again, hello hello; hello again, hello hello
Hello again, hello hello; hello again, hello hello
Hello again, hello hello; hello again, hello hello
Hello again, hello hello; hello again, hello hello

end: $(C\# - B)^4$

guitar solo: $(C\#m - B - E - F\#)^8$

ending: $(C\# - B)^4$

Wishwood Bridge

(Em - C)⁴

Em _____ C _____ D _____ Em
I well recall our walking over that narrow wooden bridge

G _____ F _____ Em _____ Bm
Sliding waters whispered tenderly

_____ A _____ G _____ D-F
As the sun set beyond the ridge

_____ F#m _____ F _____ F#m - F
The swallows danced so quietly

_____ Bm _____ A _____ Bm - A
As the trees rustled in the soft evening breeze

_____ G _____ F# _____ Bm
Your lips softly touching mine

G _____ F# _____ Bm _____ A-G
Into your arms I now resign

power chord riff: (A-G / D-A / A-Bm)² _____ B

chorus: _____ C _____ B _____ Em
With the sundown I meet you every night

C _____ B _____ Em
Just out past the groves where alone we love and hold so tight

_____ D _____ Em
And I hope that it's a soon day when you my angel will be free

_____ C _____ B _____ Em
So I can wake up in the morning and find you still with me

Em _____ C _____ D _____ Em
Wishwood Bridge I look for in the daytime of my life

G _____ F _____ Em - Bm
I'm lost within the groves

_____ A _____ G _____ D - F
My time's a wasted strife

F#m _____ F _____ F#m - F
My hands are calloused and pained

Bm A Bm - A
My efforts wasted on my now rusted remains

G F# Bm
But of you I'm so very certain

G F# Bm A - G
To love even beyond our final curtain

instrumental bridge: $(A-G / D-A / A-Bm)^2$ B

chorus: C B Em
With the sundown I meet you every night

C B Em
Just out past the groves where alone we love and hold so tight

D Em
And I hope that it's a soon day when you my angel will be free

C B Em
So I can wake up in the morning and find you still with me

Backseat Love

A _____ E
Come on -- little woman -- let's drive

A _____ E
I'm hot tonight -- I really feel alive

D _____ A
I know where we'll go -- it's not too far

_____ E _____ G _____ A
Where we can play in the backseat of my car

chorus: _____ F _____ G _____ A _____ C _____ F _____ G _____ A
So back into the backseat -- where we will make love

C _____ $A\#$ _____ F
With the radio loud -- the windows cloud

_____ G _____ A
With you -- my backseat love

I think -- that we're almost there
Just ahead, we've still got time to spare
There's the dirt road, we'll drive behind those trees
Alone at last, with the birds and the bees

chorus: _____ F _____ G _____ A _____ C _____ F _____ G _____ A
So back into the backseat -- where we will make love

C _____ $A\#$ _____ F
With the radio loud -- the windows cloud

_____ G _____ A
With you -- my backseat love

solo: $(C-G-A-F)^3$

It's so tight -- I mean the squeeze in here
It's too hard -- to really move my dear
Open the door -- I've gotta stretch my legs again -- "Oh no! Mosquitoes!!"
Look out love -- I'm coming right back in

chorus: _____ F _____ G _____ A _____ C _____ F _____ G _____ A
Right back into the backseat -- where we will make love

C _____ $A\#$ _____ F
With the radio loud -- the windows cloud

_____ G _____ A
With you -- my backseat love...

All Around The World

A_____F#m
Oh -- it's been so long since I've seen you

Bm_____G
Oh -- it's been so long since I've been with you

A_____F#m
Oh -- I love you and I miss you

Bm_____G_____E
Oh -- I want so much to just kiss you

chorus: A_____G_____F#
I'll take my dreams of you with me

_____Bm_____G_____E
All around the world, where I am you don't have to be

A_____G_____F#
Don't ever doubt my love girl

_____Bm_____G_____E
All around the world, all around the world

A_____F#m
I understand what you're going through

Bm_____G
I understand what you've got to do

A_____F#m
I'll make my plans without you

Bm_____G_____E
Catch me when you can -- you know what to do

chorus: I'll take my dreams of you with me
All around the world
Where I am you don't have to be
Don't ever doubt my love girl
All around the world, all around the world

Bm_____F#m
All -- all around the world
All -- all around the world
All -- all -- all around the world

chorus: A_____G_____F#
I'll take my dreams of you with me

_____ *Bm*
All around the world

_____ *G* _____ *E*
Where I am you don't have to be

A _____ *G* _____ *F#*
Don't ever doubt my love girl

_____ *Bm*
All around the world

_____ *G* _____ *E*
All around the world

ending:

A - G
_____ All around the

A - G _____ *A - G - A*
_____ World

You'll Find Me

E
Why don't you -- make up your mind

G _____ *C* _____ *Am*
Why don't you -- stop looking behind

_____ *E*
For a reason to break us apart

E
What you feel, what you see

G _____ *C* _____ *Am*
What you want, what you need -- you're blind

E
Listening to words that block your heart

chorus: *G* _____ *Am*
You're driving off the road

G _____ *Am*
No path, nowhere to go

C _____ *D* _____ *E*
When you run out of gas -- you'll find me

E
Drive so fast -- all of the time

G _____ *C* _____ *Am*
Can't hold still -- it's always party time

E
And you're always in the mood

E
Friends all call -- day and night

G _____ *C* _____ *A* _____ *E*
Stay out late -- dancing under the bright lights -- And you look so good!

chorus: *G* _____ *Am*
You're driving off the road

G _____ *Am*
No path, nowhere to go

C _____ *D* _____ *E*
When you run out of gas -- you'll find me

solo: $(Am-C-D-E)^3 - (C-D)^3$ ____ E chug rhythm

E
Why don't you -- make up your mind

G _____ C ____ Am
Why don't you -- leave the past behind

____ E
For a future for us to find

E
What you feel, what you need

G _____ C ____ Am
Who you want, who you bleed -- is me

____ E
Don't push me where you cannot find me

chorus: G _____ Am
You're driving off the road

G _____ Am
No path, nowhere to go

C _____ D _____ E
When you run out of gas -- you'll find me...

Carol

A_____E

Meeting you, I'd wanted to

_____D_____F#m_____E

I'd been watching you, for such a long time

A_____E

When you smiled, and shook my hand

D_____F#m_____E_____D_____E

It was more, than I could stand -- oh --

chorus: A_____G_____F#
Carol you're so fine

_____Bm_____E_____A_____D - E
And it's my dream -- to think of you as mine

A_____E

I will bring, flowers to you

D_____F#m_____E

Even though, they soon will fade away

A_____E

I'm the only gift I give

_____D_____F#m_____E_____D_____E

That's permanent, and made to stay -- oh --

chorus: A_____G_____F#
Carol you're so fine

_____Bm_____E_____A_____D - E
And it's my dream -- to think of you as mine

G#m_____B_____C#_____D#
Carol I don't want to be just friends

G#m_____B_____C#_____D#
Carol, I've got to know how the story ends

E_____B_____A_____E
Let's give it a try, don't let this chance pass by

E_____B_____F#_____E
Let's give it a try, I've got to know what it's like -- to call you

B _____ $F\#$ _____ E _____ $G\#m$ _____ $F\#$
Mine, to call you mine, Carol, you're a dream come true

B _____ $F\#$ _____ E _____ $G\#m$ _____ $F\#$ _____ E _____ $F\#$
Time after time, Carol, I think of only you ooh ooh oh

chorus: B _____ A _____ $G\#$
Carol you're so fine

_____ $C\#m$ _____ $F\#$ _____ B
And it's my dream -- to think of you as mine

_____ $C\#m$ _____ $F\#$ _____ B
To think of you as mine, Carol

_____ $C\#m$ _____ $F\#$ _____ B
To think of you as mine

_____ $C\#m$ _____ $F\#$ _____ B
Carol, to think of you as mine

Elaine

Dm _____ *G* _____ *Am* _____ *G* _____
Pirates stormed aboard the wooden ship

F _____ *E* _____ *F* _____ *G* _____
We will lose this war for sure -- the captain's dead!

Dm _____ *G* _____ *Am* _____ *G* _____
I heard you scream above the clashing swords

F _____ *E* _____ *F* _____ *G* _____
I caught a glimpse of you -- being pulled ahead

A _____ *B* _____ *C* _____
Hold on -- hold on -- wait a little more
Hold on -- hold on -- I'm crashing through the door

G _____ *D* _____ *A* _____
I'll take them on -- I'll take them all
I'll take them on -- I'll take them all

chorus: *C* _____ *A#* _____ *A* _____
So I'll rescue you Elaine

F _____ *A#* _____ *A* _____
Count on me -- I'll be there

C _____ *A#* _____ *A* _____
I will rescue you Elaine

G _____ *A* _____
Don't be scared -- ignore the pain

F _____ *C* _____ *G* _____ *D* _____ *A* _____
I'll rescue you -- Elaine

Dm _____ *G* _____ *Am* _____ *G* _____
I don't fear death -- she is my bitter friend

F _____ *E* _____ *F* _____ *G* _____
I tease her with my life -- all I have to give

Dm _____ *G* _____ *Am* _____ *G* _____
Walking that final line -- the spotlight's on my soul

F _____ *E* _____ *F* _____ *G* _____
The balance tips for me -- I decide who lives

A _____ *B* _____ *C* _____
Hold on -- hold on -- wait a little more
Hold on -- hold on -- I'm crashing through the door

G_____D_____A
I'll take them on -- I'll take them all
I'll take them on -- I'll take them all

chorus: So I'll rescue you Elaine
 Count on me -- I'll be there
 I will rescue you Elaine
 Don't be scared -- ignore the pain
 I'll rescue you -- Elaine

solo: (*D-C-G-A*)⁶

D_____A#_____C_____Am
Please look past my ripped and soiled shirt

Gm____C____D_____F#m
I may be bleeding but I don't hurt

D_____A#_____C_____Am
The price of victory for you -- I will pay

Gm____C____Gm____C____Gm____C____A
Give me a token -- to not be broken -- and I will stay

So I'll rescue you Elaine
Count on me -- I'll be there
I will rescue you Elaine
Ignore the pain -- don't be scared
I'll rescue you -- Elaine...

House Of Rejection

intro riff: *Bm*

Bm _____ *D*
I've been sleeping outside your bedroom door

_____ *G* _____ *Em*
I've been waiting permission to fight in your private war

Bm _____ *D*
I've lost rack but still your mother's keeping score

G _____ *Em* _____ *Bm*
So tell me who is winning and who I'm fighting for

chorus: *D* _____ *A* _____ *Bm*
But don't try to seat me in the Loser's Section

G _____ *Em*
Next to the guy who wanted to die when he failed to pass inspection

D _____ *A* _____ *Bm*
Just file my name under "A" for Affection

_____ *G* _____ *Em*
The only promise I ever made in the House of Rejection

intro riff: *Bm*

Bm _____ *D*
I've gotten too dirty out there on the battlefield

_____ *G* _____ *Em*
I lost my sword and was injured when they broke my shield

Bm _____ *D*
I should have been captured or better yet even killed

_____ *G* _____ *Em* _____ *Bm*
Than to come home empty-handed and expect to be healed

chorus: *D* _____ *A* _____ *Bm*
But don't try to seat me in the Loser's Section

G _____ *Em*
Next to the guy who wanted to die when he failed to pass inspection

D _____ *A* _____ *Bm*
Just file my name under "A" for Affection

_____ *G* _____ *Em*
The only promise I ever made in the House of Rejection

flute solo: $Bm - D - G - Em / Bm - D - G - Em - Bm / D - A - Bm - G - Em - Bm / D - A - Bm - G - Em$

bass groove: Bm

guitar solo: $(Bm - A - G - Em)^3$ strumming / $(Bm - A - G - Em)^2$ sticcatto

intro riff: Bm

Bm _____ D
The joker has been replaced by a young recruit

_____ G _____ Em
He's working his way up the ladder and he's got loot

Bm _____ D
I hope that he does well although I don't give a hoot

_____ G _____ Em _____ Bm
As he pushes aside the picture of us with his brand new polished boot

D _____ A _____ Bm
But don't try to seat me in the Loser's Section

Em _____ Em
Next to the guy who wanted to die when he failed to pass inspection

D _____ A _____ Bm
Just file my name under "A" for Affection

_____ G _____ Em
The only promise I ever made in the House of Rejection...

intro riff: Bm

Half A Dollar Bill

G _____ *Dm*
Take me to a wishing well

_____ *G* _____ *Dm*
Put a penny in my hand

Am _____ *B*
Put the dreams that follow me

Dm _____ *F#*
Back in -- my command

Bm _____ *F#m*
Quit at the junction of

Bm _____ *F#m*
The train's smokey gate

C#m _____ *G#m*
Blackness has captured you

_____ *A* _____ *B*
You stayed too late

chorus: *E* _____ *Bm*
Half a dollar bill

E _____ *Bm*
Is all I've got

E _____ *Bm*
Half a dollar bill

E _____ *Bm*
Half a wish bought

G _____ *Dm*
Play it safe -- look ahead

_____ *G* _____ *Dm*
There's danger in our way

Am _____ *B*
The choices I'm giving up

_____ *Dm* _____ *F#*
Are a hard price to pay

Bm _____ *F#m*
Perhaps like a fool I am a

Bm _____ $F\#m$

Puppeteer's dance

$C\#m$ _____ $G\#m$

Selling my only dream for

A _____ B

One last chance

chorus:

E _____ Bm

Half a dollar bill

E _____ Bm

Is all I've got

E _____ Bm

Half a dollar bill

E _____ Bm _____ $(E-Bm)^4$

Half a wish bought...

E _____ Bm _____ E _____ Bm _____ $E - Bm$ _____ E _____ Bm _____ E

Bill-----Half a dollar bill-----Half a wish bought

I Want You To Love Me

intro: Am - D (*sticatto bursts*)

Am _____ D
I'm not talkin' about true love

Am _____ D
Not the way you're thinking of

Am _____ D
I'm thinking about taking a bath with you

Am _____ D
You say I'm nasty - well that's true

____ A ____ C ____ D ____ F
And I want you to love me

A ____ C ____ D ____ F
I want you to love me

Am _____ D
Relax in my hands - I'll massage you

Am _____ D
Close your eyes and dream of what I'll do

Am _____ D
I hardly know you but I've touched your soul

Am _____ D
Gimme back the love that we both control

____ A ____ C ____ D ____ F
Because I want you to love me

A ____ C ____ D ____ F
I want you to love me

A ____ C ____ D ____ F
I want you to love me

A ____ C ____ D
Hold me in your arms kissing me

intro: Am - D (*sticatto bursts*)

I'm not talkin' 'bout true love
Not the way that you're thinking of
I'm thinking about taking a bath with you
You say I'm nasty -- well what about you?

Yes, and I want you to love me
I want you to love me
I want you to love me

No, It Wasn't A Dream

intro riff: (Bm - D - E)⁴

Bm _____ D _____ E

Bright sunny day -- in UCLA
Both of us there -- you saw me stare
I was in sandals -- shorts and a cowboy hat
You wore a blouse -- with a white button that

F#m _____ G _____ E

Kept coming open -- we both did laugh
I took you for a falafel -- we walked a concrete path

D _____ G _____ E

You were from Mexico -- and I was from the wild
Together we were happy -- like a father and a child

G _____ A _____ G _____ A

I put you on the bus -- as it began to rain
Loaning you my Levi coat -- I knew I'd see you soon again

Bm _____ D _____ E

Grapes in the mansion -- making love on the floor
Smoking pot and kiss all day -- Heaven was there and so much more

F#m _____ G _____ E

No, it wasn't a dream
No, it wasn't a dream

D _____ G _____ E

Things went wrong all around us -- no place to stay
Eviction and arrested -- the world got in our way

G _____ A _____ G _____ A

We got married, after Christmas day

G _____ A _____ E

Packed our bags for Hawaii, with just enough for a one week stay

Bm _____ D _____ E

We returned, I had no job -- and our clothes waere in a box
Time together wasn't good -- we yelled we didn't talk
I wrote a movie -- you wrote me off for good
What we had both expected -- wasn't understood

F#m _____ G _____ E

No, it wasn't a dream
No, it wasn't a dream

D _____ G _____ E

Prison pulled me in -- as a Union Carpenter
In my cage every day -- you felt secure

G_____A_____G_____A
Marriage counselors -- couldn't make it right

G_____A_____E
We went our separate ways to tired to even fight

Bm___D_____E
Now I see you again
You feel the same as you did then
Back on the floor and in the shower
What seemed like minutes, has been hours

F#m___G_____E
No, it wasn't a dream
No, it wasn't a dream

D_____G_____E
You smile with a tear -- you say, "I'm happy, but I'm sad."
We shared a wild year. Was it the best we could've had?

G_____A_____G_____A
I walk you to your car -- I love you and I'm your friend

G_____A_____E
Though we may be divorced -- our love will have no end

Simple Lady

intro: (Am-C)³ - G

Am _____ C _____ Am
She was a friend -- years ago

_____ G _____ Am
Not many saw here -- come and go

F _____ G _____ C _____ F _____ G _____ Am
She was sent away -- I knew she couldn't stay

F _____ G _____ Am _____ C
I knew I'd see her soon -- or so I'd pray

_____ Am _____ G
To see her again -- someday

intro: (Am-C)³ - G

Am _____ C _____ Am
She was a friend -- some said, "No"

_____ G _____ Am
Not many knew her -- or they'd know

_____ C _____ Am
She was a good friend -- who was burned

_____ G _____ Am
Not many could admit -- what they had learned

C _____ G _____ F
Simple pleasure was returned

F _____ G _____ Am
Simple lady -- just another turn

chorus:

intro: (Am-C)³ - G

C _____ G _____ F
Simple pleasure was returned

F _____ G _____ (Am-Am-C-C)² _____ (Am-G)² _____ (Am-G-F)² _____ Am-G-Am
Simple lady -- just another turn

I Know

Em _____ *A*

It was nice of you to call

C _____ *D* _____ *Em*

We don't talk too much at all

_____ *A*

Just to hear your voice again

C _____ *D* _____ *Em*

Reminds me of where I've been

_____ *A*

I know there's no going back

C _____ *D* _____ *Em*

It's strange how it can feel

_____ *A*

To realize this is where you are

C _____ *D* _____ *Em*

Sometimes it seems unreal

C _____ *G* _____ *A*

I know what you see

C _____ *D* _____ *Em*

I know that it is me

C _____ *G* _____ *A*

I know what to do

C _____ *D* _____ *Em*

How do I explain it to you?

Em _____ *A*

It was difficult -- you were there

C _____ *D* _____ *Em*

It's required us to change

Em _____ *A*

Somehow everything has been rearranged

C _____ *D* _____ *Em*

Somehow everything's the same

C _____ *G* _____ *A*

I know what you see

$C_D \text{-----} Em$
I know that it is me

C_G_A
I know what to do

$C \text{-----} D \text{-----} Em$
How do I explain it to you?

solo verse: $(Em-A-C-D-Em)^2$

solo chorus: $(C-G-A-C-D-Em)^2$

first verse:

I know what you see
I know that it is me
I know what to do
How do I explain it to you?
How do I explain it to you? $C-D-Em$

Christmas Is

$(B - A)^7 \quad G - A$

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Christmas is a magic time of year

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Christmas is the dreams we each want to be near

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Christmas is a time for children to enjoy

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Christmas is a time for lovers to employ

chorus: $\underline{\hspace{1cm}} B$
The gift of giving to show love

$\underline{\hspace{1cm}} A$
The lift of living while thinking of

$\underline{\hspace{1cm}} G \underline{\hspace{1cm}} A \underline{\hspace{1cm}} B$
This birthday of a holy man

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
It's too easy to think of Christmas in money terms

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Measuring our love by how much money we can burn

$\underline{\hspace{1cm}} E \underline{\hspace{1cm}} B \underline{\hspace{1cm}} A$
The disappointment of matching up our love with gifts

$E \underline{\hspace{2cm}} B \underline{\hspace{2cm}} A$
Creates the pain that causes people to resist

chorus: $\underline{\hspace{1cm}} B$
The gift of giving to show love

$\underline{\hspace{1cm}} A$
The lift of living while thinking of

$\underline{\hspace{1cm}} G \underline{\hspace{1cm}} A \underline{\hspace{1cm}} B$
This birthday of a holy man

$B \underline{\hspace{2cm}} G$
Christmas is a magic time of year

$A \underline{\hspace{2cm}} E$
Christmas is supposed to last all year

B _____ *G*
Christmas is measured by our love

A _____ *E*
A simple kiss or a handshake should be enough

B _____ *G*
Each of us has a different love to show

A _____ *E*
Each of us has a different seed to grow

B _____ *G*
Christmas is a magic time of year

A _____ *E*
Christmas is supposed to last all year

E _____ *B* _____ *A*
Christmas is a magic time of year

E _____ *B* _____ *A*
Christmas is the dreams we each want to be near

E _____ *B* _____ *A*
Christmas is a time for children to enjoy

E _____ *B* _____ *A*
Christmas is a time for lovers to employ

chorus: *B*
The gift of giving to show love

A
The lift of living while thinking of

G *A* *B*
This birthday of holy man

Just For You

intro: (Gm - F)⁴

verse 1:

Gm _____ Am _____ A# _____ F
There's so much that I can do -- I really think that I can help you

Cm _____ D
But you've got to let me in

Gm _____ Am _____ A# _____ F
Your past is just a book -- throw it down don't give it another look

Cm _____ D
You're such a long way from home

Gm _____ Am _____ A# _____ F
You know just what you need -- stop listening to who you don't believe

Cm _____ D
Let me help you design your world

verse 2:

Gm _____ Am _____ A# _____ F
There's nothing to sacrifice -- except what you hate in life

Cm _____ D
Set free that person insides of you

Gm _____ Am _____ A# _____ F
There's something, someone -- somewhere, somehow

Cm _____ D
Someplace for each of us to go

Gm _____ Am _____ A# _____ F
Look for that path you need -- the one where you don't bleed

Cm _____ D
Life doesn't need to hurt you so

solo: (Gm - F)⁸

solo verse: (Gm - Am - A# - F - Cm - Cm - D - D)²

... _____ Gm - F _____ Gm - F _____ Gm - F _____ Gm - F
... Just for you -- just for you -- just for you -- just for you

verse 3:

Gm _____ Am _____ A# _____ F
Most people say it's wrong -- to change where you belong

*Cm*_____ *D*
But I just can't leave you lying here

*Gm*_____ *Am*_____ *A#*_____ *F*
If you trust me walk away -- I'm not forcing you to stay

*Cm*_____ *D*
I just want you to leave behind your fear

*Gm*_____ *Am*_____ *A#*_____ *F*
I'll take you to places I know -- Some I've been to and some I've let go

*Cm*_____ *D*
You've got to decide what's right to do

*Gm*_____ *Am*_____ *A#*_____ *F*
Share someone else's song -- stop judging by who was wrong

*Cm*_____ *D*_____ *Gm*
There's a new world just for you -- just for you

*Gm*_____ *F*_____ *Gm*_____ *F*_____ *Gm*_____ *F*_____ *Gm*_____ *F*_____ *Gm*_____ *F*
Just for you -- just for you -- just for you -- just for you -- just for you

Just for you -- just for you

All Screwed Up

intro: (A-G-D)⁴

A__G____D
Papa drives a truck

A____G____D
Gone for half the week

A__G__D
He's got a girl in L.A.

A____G____D
He rents a motel but that's not where he'll stay

A____G____D
Mama stays at home

A__G____D
Takes care of the kids

A____G____D
Mama sleeps with a neighbor boy

A____G____D
She teaches him and plays with his toy

chorus: E__G__A____D__A-D
 All the world -- All screwed up
 E__G__A____D__A-D
 All the world -- All screwed up

A__G__D
Kids are a nuisance
Put them in a preschool
They're easier to raise
As long as that divorced husband pays

chorus: E__G__A____D__A-D
 All the world -- All screwed up
 E__G__A____D__A-D
 All the world -- All screwed up

bridge: A____D__E
 All, all, all screwed up --
 All, all, all screwed up --
 All, all, all screwed up --
 All, all, all screwed up -- "IT'S ALL SCREWED UP!"

solo verse + solo chorus: $(A-G-D)^4$ ____ $(E-G-A-D-A-D)^2$

chorus: E ____ G ____ A ____ D ____ $A-D$
All the world -- All screwed up
 E ____ G ____ A ____ D ____ $A-D$
All the world -- All screwed up

A ____ G ____ D
Watch TV as they murder and die
Bullets, screams, they advertise
Children can't even close their eyes
As Father cheats and Mother lies

chorus: E ____ G ____ A ____ D ____ $A-D$
All the world -- All screwed up
 E ____ G ____ A ____ D ____ $A-D$
All the world -- All screwed up

bridge: A ____ D ____ E
All, all, all screwed up --
All, all, all screwed up --
All, all, all screwed up --
All, all, all screwed up -- "IT'S ALL SCREWED UP!"

From Within

five hits each chord: (Em - D - A)⁴

_____*Em-D-A*
Something's pulling me backward

_____*Em-D-A*
To where I was before

_____*Em-D-A*
It seems my life got blacker

_____*Em-D-A*
When I closed that door

chorus: _____*C-D-Em*
 From within
 _____ *C-D-Em*
 I see myself so clear
 _____ *C-D-Em*
 It's my voice I hear
 _____ *C-D*
 I feel brave without fear

Em-D-A _____ *Em-D-A*
_____ I can see you do not see

_____ *Em-D-A*
I can see you not believe

_____ *Em-D-A*
I can see you want to know

_____ *C-D-Em*
But you won't let go

chorus: _____ *C-D-Em*
 I can see your life so tall
 _____ *C-D-Em*
 It's my name you call
 _____ *C-D-Em*
 I see your pain when you fall

Em-D-A _____ *Em-D-A*
_____ I do not want to argue

_____ *Em-D-A*
You can stay where you are

Em-D-A
I'll pass by here soon again

C-D-Em
Maybe you'll be ready then

chorus: C-D-Em
I can see myself so clear
C-D-Em
It's my voice I hear
C-D-Em
I feel brave without fear

But I Got

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
But I got zombies and vampires clinging to my knees

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
Los Angeles used to be a nice place back in the thirties

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
Gotta go to nightclub and meet my girl

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
She has to go dancing to burn off the world

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
But I don't really mind cuz she's always

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}F\#\hspace{2cm}\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}F\#$
In a good mood -- in a good mood

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
But I got alien werewolves biting at my tires

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
There's a spider on the cell phone and my gas tank just caught on fire

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
Things can't get much worse on my way to my gal

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
Soon as I swim a raging river

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm\hspace{2cm}\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}F\#$
And hitchhike a pterodactyl

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}F\#$
Hitchhike a pterodactyl

solo verse: $(G - Bm)^2 (A - Bm)^3 (G-F\#)^4$

power chords: $(F\#m-A-E-F\#m)^4$

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
But I got terminator dragons blowing fire straight at me

$\underline{\hspace{2cm}G\hspace{2cm}}\hspace{2cm}Bm$
The smoke is forming into some ghostly entity

$\underline{\hspace{2cm}A\hspace{2cm}}\hspace{2cm}Bm$
But I'll stop by the store for a bottle of wine

A _____ *Bm*
When we finally get to be alone I know we'll

A _____ *Bm* _____ *G* _____ *F#* _____ *G* _____ *F#* _____ *G-F#*
Us, we'll all feel fine, We'll all feel fine

But I got-

The End The Horizon

intro riff;

E _____ *D*
I woke up this morning in a strange turtle shell

When I moved, my body could be seen

C#m _____ *B* _____ *E*
When I talked -- I fell -- When I walked -- I was somewhere in between

_____ *D* _____ *C#m*
Moving in space, moving in time -- Each moment lives, each moment dies

_____ *B*
When I looked I heard -- When I listened -- I could see

G _____ *A* _____ *B*
Someone looking -- into -- my eyes

E
Hunger weakened the armor I wore

D
My shell seemed to weigh a ton or more

C#m _____ *B*
When I sat -- I could die -- When I rested -- I could fly

G _____ *A* _____ *E-riff*
To the end, the horizon -- "Someone called my name!"

E _____ *A* _____ *E* _____ *A* _____ *E* _____ *A*
I was born with a view of the ocean -- Raised to touch the sun

E _____ *A* _____ *E* _____ *A*
Catching animals in the clouds

F#m _____ *B* _____ *F#m* _____ *B*
Walking barefoot in the grass -- Warm nights of cricket laughs

E _____ *A* _____ *E* _____ *A* _____ *E* _____ *A*
Purple and scarlet sky -- Pull me closer to my eye

E _____ *A* _____ *E* _____ *A*
Laughing alone out loud

F#m _____ *B* _____ *F#* _____ *B*
Tasting the days of blue -- Wondering where are you?

chorus: *C#m* _____ *A*
There's another place to go -- I can feel it, yes I know

$F\sharp m$ _____ B
This is the end, the horizon

solo verse: $(E-A, E-A)^3$ — $(F\sharp m-B)^2$

chorus:

E _____ A _____ E _____ A _____ E _____ A _____ E _____ A
I can feel you looking -- Right through me
That's alright, I'm not really here

$F\sharp m$ _____ B
Your mind won't hold me down
I wasn't born to stay on the ground

chorus: $C\sharp m$ _____ A
There's another place to go -- I can feel it, yes I know

$F\sharp m$ _____ B
This is the end, the horizon

$C\sharp m$ _____ A
There's another place to go -- I can feel it, yes I know

$F\sharp m$ _____ B
This is the end, the horizon

intro riff:

I'm Certain I'm Not Sure

bass riff:

D9

What you want -- what you get
What I want -- hasn't happened yet
What you say -- what you do
What I get -- doesn't add up to

G9

What I need -- what I want
What you see -- is it really me?

D9

What I feel -- what I think
What we are -- Man, this really stinks!

A__A#____G____A
I'm certain I'm not sure
A__A#____G____A
I'm certain I'm not sure

D9

What we have -- what will be
What is right -- we can't agree
What we do -- what we say
What we think -- needs to fade away

G9

What is good -- what is bad
What we get -- we never had

D9

Who am I? Who are you?
Who are we -- and what should we do?

A__A#____G____A
I'm certain I'm not sure
A__A#____G____A
I'm certain I'm not sure

solo:

D9

What is good -- what is bad
What we get -- we never had
Who am I? Who are you?
Who are we -- and what should we do?

I Just Want To Be With You

intro: (C-A)⁷ G

C

I want a girl to travel with me
I want a woman the world to see
Doesn't matter where we may be

A#

Cuz we're always in the right place
As long as I can see your face

G_____F

I want to be with you
I want to be with you

intro:

C

I've got a new story to tell
Making my Heaven from Hell
There's so much I have to share
All I need is someone to care

A#

Come along on my Holy Trail
Try to catch The Coyote's tail

G_____F

I want to be with you
I want to be with you

C__A#__F__G

I just want to be with you
I just want to be with you

C

Trouble trouble is all around
But I never want to see you frown
We're gonna walk and fly so high
Holding hands we're in the sky

A#

I'm a man meant to be king
Can you be my queen?

G_____F

I want to be with you
I want to be with you

G__F_____G__F

I just want to be with you

C__F__A#_G

I just want to be with you

I just want to be with you

C

The apple falls close to the tree
But I'm a rock who's rolling free
Take a good look at who I am
Can you fit into my plan?
So tell me what I want to hear
The future that we both will steer
I'll whisper directions in your ear

A#

I feel a life inside of me
Be the lover to set me free

G_____F

I want to be with you
I want to be with you

G__F_____G__F

I just want to be with you

C__F_____A#_G

I just want to be with you
I just want to be with you
With you -- with you

Poetry Books by Coyote

In order written:

1975	Autumn Flavours
1976	Winter Flowers
1980	Spring Fevers
1984	Summer Forever
1988	Season of Fours
1989	Love, Always & Forever!
1990	Purgatory
1991	Heaven
1992	The Holy Grail
1994	Utah Phase 1
2005	LEVEL 1 = Peace Of Mind
2007	LEVEL 2 = Christ Killer
2008	LEVEL 3 = I Want You To Love Me
2009	Kung Fu Cowboy Original Draft
2010	LEVEL 4 = Kung Fu Cowboy PART 1: King Solomon's Temple
2011	Rainbow In The Shade
2011	The Potatoe Valentine & Other Love Poems
2011	The AntiChrist
2011	Holocaust of Man

Visit **www.CoyotePoetry.com**

Novels by Coyote

2008	Sid's Place	Drug runner underground in 1969
2012	Masonic Kung Fu	BOOK 1: 1937 China being invade by Japan
2013	History of Zen A to Z	Saten (Satan) explains origins of Universe to Coyote

Coyote's novels can be purchased in many different formats
for many different reading devices.

Visit **www.shaolinCOMMUNICATIONS.com**

Recorded Music by The Hippy Coyote

1972	Lotus	Bonita album recorded at Bonita Studios
1974	Richard Connor	<i>The Pauper</i> rock opera
1975	The Rich	<i>Underground</i> rock opera
1976	The Rich	<i>In Violence</i> rock opera
1980	The Rich	The Rich LIVE in Venice album
1984	The Rich	Temptation album
1985	The Rich	<i>Coyote in a Graveyard</i> rock opera
1986	Richard Connor	Coyote in a Graveyard soundtrack album
1989	The Coyote	<i>It's Your Shadow</i> cassingle release
2005	American Zen	LEVEL 1 = Peace Of Mind album
2006	American Zen	Coyote Radio Tujunga album
2007	American Zen	LEVEL 2 = Christ Killer album
2008	Buddha Zhen	Tai Chi Magic 1 album
2009	American Zen	LEVEL 3 = I Want You To Love Me album
2010	American Zen	LEVEL 4 = Kung Fu Cowboy PART 1: King Solomon's Temple album

Find all the above albums and music at **www.shaolinRECORDS.com**

Movies by The Coyote

- | | |
|-------------------------------------|---|
| <i>Coyote In A Graveyard</i> | Screenplay by Richard Del Connor
Music score and songs by The Coyote |
| <i>In Violence</i> | Screenplay by Richard Del Connor
Music score and songs by Richard Del Connor |
| <i>Masonic Kung Fu</i> | Screenplay by Richard Del Connor |
| <i>The Pauper</i> | Screenplay by Richard Del Connor
Music score and songs by Richard Del Connor |
| <i>Singapore Cafe</i> | Screenplay by Richard Del Connor |
| <i>Underground</i> | Screenplay by Richard Del Connor
Music score and songs by Richard Del Connor |

www.shaolinPICTURES.com

Coyote Websites

www.americanZEN.org	Official BAND WEBSITE of American Zen updated by Coyote
www.CaliforniaFolkRock.com	The best and brightest of today's Folk Rock Artists
www.CoyotePodcast.com	Podcasts by Coyote
www.CoyotePoetry.com	Poetry by The Hippy Coyote (Richard Del Connor)
www.CoyoteRadio.NET	American Zen Buddhist Rock Podcast web blog
www.CoyoteRadioTujunga.com	LIVE ALBUM recorded in Tujunga 2003
www.CoyoteSolo.com	Solo tours and book signing tours of Richard Del Connor
www.DickyDare.com	Products by Dick
www.DickieDare.com	More Dick products
www.eviiCOMA.com	Past lives of Coyote
www.FolkRockPodcast	The best and brightest of today's Folk Rock artists
www.FolkRockTroubadour.com	Coyote's tour website listings 2003 to 2010
www.HippieCoyotePodcast.com	A hippie speaks out and up and down and around...
www.HippyCoyote.com	Coyote's personal website 2011 to _____
www.IwantyoutoLOVEme.NET	Links to Coyote love music
www.KungFuCowboy.com	Coyote's website 2008 to 2010 when he didn't have a car
www.LEVEL1peaceOFmind.com	American Zen's FIRST ALBUM WEBSITE
www.LEVEL2ChristKiller.com	American Zen's SECOND album website
www.LEVEL3iWANTyoutoLOVEme.com	American Zen's THIRD album website
www.LEVEL4kungfuCOWBOY.com	American Zen's Kung Fu Cowboy ALBUM SERIES
www.RichardDelConnor.com	The real Coyote?
www.seasonOFFours.com	First four poetry books written by Coyote
www.zencoyote.com	Hmmmm
www.zenPUP.com	Poetry links
www.zenTROUBADOUR.com	You know who that is!

4 Decades of Love

by Richard Del Connor "The Hippy Coyote"

Podcasts by The Coyote

The American Zen Buddhist Rock Podcast

www.CoyoteRadio.NET



The Coyote Poetry Podcast

www.CoyotePoetry.com



The Folk Rock Podcast of Shaolin Records

www.FolkRockPodcast.com



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4 Decades of Love

written and composed
by
THE HIPPY COYOTE

HippyCoyote.com

Each of the poems/lyrics in this anthology is a song. Each page of lyrics includes the "CHORD CHARTS" used by Coyote to teach, record, and perform these songs. Play along with our love dog!

26 songs by The Hippy Coyote of American Zen. Some have been released on albums, and some have not been recorded yet. All these songs have been performed to some extent, somewhere.

The creation of this book, **4 Decades of Love**, was to prepare a concert performance for a Freemason fundraiser. Coyote performed most of this book at the event.

POETRY

PDF Book: \$8.88

PDF ISBN: 978-1-51551-337-9

